

2. He Was the Great Jehovah

Lyrics from 'The Living Christ:
The Testimony of the Apostles'
Music by Shawna Edwards
Arranged by Daniel Blomberg

♩ = 70

C5 C Dm7 C/E F sus2

He was the Great Je - ho - vah of the Old Tes - ta - ment, The Mes -

4 Gsus4 G C Dm7 C/E F add9

si - ah of the new. Un - der the dir - ec - tion of His Fa - ther He was the cre -

8 C/E Bb/C C F G/F C/E

a - tor of the earth. "All things were made by him; and with - out him

©Shawna Belt Edwards

Copying this piece is expressly prohibited, whether for personal, nonprofit, educational, church use, or otherwise.
ShawnaEdwardsMusic.com

2. He Was the Great Jehovah

12 Fadd9 C/E Dm7 Gsus4 G C5

— was not an - y - thing made that was made". Though sin - less,

16 C5 C5/B C5/A C5/G C5/F C5/E

He was bap-tized to ful - fill all right - eous - ness. He "went a - bout do - ing good", yet was des -

19 C5/D Gsus4 G C5 C5/B C5/A C5/G

pised for it. His gos - pel was a mes - sage of peace and good-will. He en - treat - ed

22 C5/F C5/E C5/D G Am Am/G

all to fol - low His ex - amp - le. He walked the roads of Pal - es - tine

2. He Was the Great Jehovah

25 $D/F\#$ D G/B C C/G G

heal-ing the sick, caus - blind to see, and rais-ing the dead. He taught the

Detailed description: This system contains the first two lines of music. The vocal line starts at measure 25 with a treble clef and a key signature of one sharp (F#). It features eighth and quarter notes with triplet markings. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It includes chords and a bass line with eighth and quarter notes. The time signature changes from 2/4 to 4/4 at the end of the system.

29 $C5$ $C5/B$ $C5/A$ $C5/G$ $C5/F$ $C5/E$

truths of e - ter - ni - ty, the re - al - i - ty of our pre-mor-tal ex - is - tence, the pur - pose of our

Detailed description: This system contains the second two lines of music. The vocal line continues with similar rhythmic patterns and triplet markings. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand. The time signature remains 4/4.

32 $C5/D$ G $A m$ C/G F C/E

life on earth, — and the pot - en - tial for the sons — and — daugh - ters of God

Detailed description: This system contains the third two lines of music. The vocal line includes a half note and quarter notes. The piano accompaniment continues with block chords and a bass line. The time signature remains 4/4.

35 F C/E $Fsus2$ $Gsus4$ $C5$ C

in the life to come.

Detailed description: This system contains the final two lines of music. The vocal line has a rest followed by a quarter note and a half note. The piano accompaniment features block chords and a bass line. The system concludes with a double bar line. The time signature remains 4/4.